

**cply**

**WILLIAM N. COPLEY**

**SOLO EXHIBITIONS**

**1951**

*CPLY: Paintings by William N. Copley*, Royer's Book Shop, Los Angeles

**1953**

Nina Dausset, Paris, France

**1954**

Galleria Montenapoleone, Milan, Italy

**1956**

*Copley: Peintures Recentes*, Galerie du Dragon, Paris, France

**1958**

*Paintings by William Copley*, Alexander Iolas Gallery, New York

**1959**

Galerie Furstenberg, Paris, France

**1960**

Galleria del Cavallino, Venice, Italy

Galleria d'Arte del Naviglio, Milan, Italy

**1961**

*Recent Paintings by CPLY*, Alexander Iolas Gallery, New York

*William Copley—Paintings*, Institute of Contemporary Arts, London, England

**1962**

*The Flags (Les Etats-Unis du Monde)*, Galerie Iris Clert, Paris, France

Galleria Arturo Schwarz, Milan, Italy

**1963**

*CPLY*, Alexander Iolas Gallery, New York

*Les Suffragettes Erotiques de Bill Copley*, Galerie Iris Clert, Paris, France

*W.N. Copley: Paintings*, Hanover Gallery, London, England

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**WILLIAM N. COPLEY**

**1964**

*CPLY*, David Stuart Gallery, Los Angeles

**1965**

Allan Frumkin Gallery, Chicago

Southwestern College, Chula Vista

Louisiana Gallery, Houston

**1966**

*Projects for Monuments to the Unknown Whore*, Alexander Iolas Gallery, New York; Galerie Iolas, Paris, France

*Copley* (retrospective exhibition), Stedelijk Museum, Amsterdam, Holland

**1967**

*Homage to Robert W. Service*, Alexander Iolas Gallery, New York

*Ballads*, Galerie Iolas, Paris, France

Bodley Gallery, New York

**1969**

*Ballads*, Galerie Iolas, Geneva, Switzerland

Galleria del Leone, Venice, Italy

Merida Gallery, Louisville, Kentucky

**1970**

Alexander Iolas Gallery, New York

Galerie Aspects, Brussels, Belgium

*William Copley*, Galerie Neuendorf, Cologne, Germany

*William Copley*, Galerie Springer, Berlin Germany

David Stuart Gallery, Los Angeles

**1971**

*Recent paintings: "Nouns"*, Alexander Iolas Gallery, New York

**1972**

*Mail Order*, Alexander Iolas Gallery, New York

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**WILLIAM N. COPLEY**

Gallery Suzanne Saxe, San Francisco

Galerie Iolas, Milan, Italy

Galerie Iolas, Paris, France

David Stuart Gallery, Los Angeles

**1973**

*CPLY*, Galleria Il Fauno, Turin, Italy

**1974**

*X-Rated: An Exhibition of New Paintings and Drawings*, New York Cultural Center, New York

*CPLY*, Onnasch Gallery, New York; Moore College of Art, Philadelphia

*Western Songs*, Onnasch Galerie, Cologne, Germany

**1975**

Erik Nord Gallery, Nantucket

**1976**

*The Patriotism of CPLY: 1776 and All That*, Alexander Iolas Gallery, New York

*The Patriotism of CPLY*, David Stuart Gallery, Los Angeles

Washington Art Association, Washington, Connecticut

C.E. Gallagher and Co. of Garden Alley, Atlantic City, New Jersey

**1977**

Phyllis Kind Gallery, Chicago

**1978**

*The Temptation of St. Anthony*, Brooks Jackson Gallery Iolas, New York

Galerie Rudolf Zwirner, Cologne, Germany

Galerie Fassbender, Munich, Germany

*Pictures and Drawings*, Galerie Springer, Berlin, Germany

**1979**

*Variations on a Theme by Francis Picabia*, Brooks Jackson Gallery Iolas, New York

*Variations on a Theme by Francis Picabia*, David Stuart Gallery, Los Angeles

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*CPLY: Reflection on a Past Life*, (retrospective exhibition), Rice Museum, Rice University, Houston

*X-Rated Paintings*, Galerie Fassbender, Munich, Germany

**1980**

*Bill Copley*, Galerie Maier-Hahn, Düsseldorf, Germany

*Whorses*, Brooks Jackson Gallery Iolas, New York

**1980 - 1981**

*William N. Copley*, (traveling retrospective), Kunsthalle Bern, Bern, Switzerland; Musee National D'Art Moderne, Centre Georges Pompidou, Paris, France; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands; Badischer Kunstverein, Karlsruhe, Germany

**1981**

*A RetrospeCPLYtive*, Brooks Jackson Gallery Iolas, New York

Lens Fine Art, Anvers, Belgium

*William N. Copley: Bilder und Zeichnungen*, Galerie Klewan, Munich, Germany

*CPLY*, Künstlerwerkstatt Lothringerstrasse, Munich, Germany

**1982**

Phyllis Kind Gallery, New York

Phyllis Kind Gallery, Chicago

**1983**

*Post-Raphaelite Paintings*, Onnasch Galerie, Berlin, Germany

Phyllis Kind Gallery, New York

**1985**

*Acopleyshments, 1955 - 1985*, Phyllis Kind Gallery, New York

The Quay Gallery, San Francisco

*William N. Copley*, Galerie Susanna Kulli, Zurich, Switzerland

**1986**

*The Tomb of the Unknown Whore*, The New Museum, New York

**1987**

*William N. Copley, Paintings – Drawings, 1966 – 1987*, Galerie Kewenig, Frechen-Bachem, Germany

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**WILLIAM N. COPLEY**

Phyllis Kind Gallery, New York

**1988**

Galerie 1900-2000, Paris, France

**1989**

*William Copley*, Phyllis Kind Gallery, Chicago

**1990**

Galerie Klewan, Munich, Germany

**1991**

*Paintings and Drawings 1956 - 1991*, David Nolan Gallery, New York

*Zehnungen: 1964 - 1991*, Galerie Fred Jahn, Stuttgart, Germany

*Trust Lust Heed Greed*, Phyllis Kind Gallery, New York; Phyllis Kind Gallery, Chicago

*CPLY: Designi su carta e piccole tele*, Galleria Peccolo, Livorno, Italy

**1992**

*Disegni 1964 / 1991*, Galleria Milano, Milan, Italy

*William Copley: Zeichnungen*, Galerie Fred Jahn, Munich, Germany

*Bilder: 1956 - 1992*, Galerie Fred Jahn, Munich, Germany

**1993**

Galleria Zell Am See, Schloss Rosenberg, Austria

*Berliner Amerikaner*, (with Dorothy Iannone & Emmett Williams), Haus Am Lutzowplatz, Berlin, Germany

**1994**

*William Copley: Recent Paintings & Drawings*, Nolan / Eckman Gallery, New York

Galerie Klewan, Munich, Germany

*William Copley: Bilder und Zeichnungen 1964-1993*, Galerie Heike Curtze, Vienna, Austria

**1995**

*William N. Copley: Heed Greed Trust Lust*, (retrospective exhibition), Kestner-Gessellschaft, Hannover, Germany

*Selected Paintings and Drawings*, Galerie Lelong, Zurich, Switzerland

Galerie Kurt Schafer, Berlin, Germany

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**WILLIAM N. COPLEY**

Galerie Zell Am See, Schloss Rosenberg, Austria

Galerie Michael, Heidelberg, Germany

Galerie Brigitte Ihsen, Cologne, Germany

**1996**

*William N. Copley: New Paintings*, Nolan / Eckman Gallery, New York

*William N. Copley: Bilder Aquarelle Zeichnungen*, Galerie Fred Jahn, Munich, Germany

**1997**

*True Confessions*, (retrospective exhibition), Ulmer Museum, Ulm, Germany

Galerie Kurt Schafer, Berlin, Germany

*William N. Copley: Gedächtnisausstellung Bilder und Zeichnungen 1961-1993*, Galerie Fred Jahn, Munich, Germany

**1998**

Galerie Lelong, Zurich, Switzerland

*Tekeningen*, Galerie Onrust, Amsterdam, Holland

Nolan / Eckman Gallery, New York

**1999**

*William N. Copley: Nouns*, Galerie Fred Jahn, Munich, Germany

L.A.C., Lieu D'Art Contemporain, Sigean, France

Galerie Daniel Blau, Munich, Germany

*William N. Copley: Missing Link*, Herning Kunstmuseum, Herning, Germany

*CPLY 1919-1996: The Art of William Copley*, Forum of Contemporary Art, St. Louis

**2000**

Phyllis Kind Gallery, New York

*William N. Copley: 1919 - 1996*, Galerie Leu GmbH & Co. KG

**2001**

Nolan / Eckman Gallery, New York

Bonnefantenmuseum, Maastricht, Netherlands

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**WILLIAM N. COPLEY**

**2002**

*Drawings 1954 - 1994*, Galerie Fred Jahn, Munich, Germany

**2003**

Nolan / Eckman Gallery, New York

*Easy to Read Storybook*, (retrospective exhibition), BAWAG Foundation, Vienna, Austria

Johann Konig, Berlin, Germany

**2004**

Galerie Daniel Blau, Munich, Germany

**2005**

Galerie Onrust, Amsterdam, Holland

**2006**

Nolan / Eckman Gallery, New York

Galerie manus press Klaus Gerrit Friese, Stuttgart, Germany

**2007**

Linn Lühn, Cologne, Germany

**2009**

Galerie Klaus Gerrit Friese, Stutgaart, Germany

*Western Songs*, El Sourdogg Hex, Berlin, Germany

Linn Lühn, Cologne, Germany

**2010**

*X-Rated*, Paul Kasmin Gallery, New York

**2011**

*X-Rated*, Sadie Coles HQ, London, England

*William N. Copley: See Yourself As Lovers See You*, Galerie Klaus Gerrit Friese, Stuttgart, Germany

**2012**

*The Patriotism of CPLY and All That*, Paul Kasmin Gallery, New York

*William N. Copley: Works 1948 - 1983*, Galerie Von Braunbehrens, Munich, Germany



## WILLIAM N. COPLEY

*Copley*, (traveling retrospective), Museum Frieder Burda, Baden-Baden, Germany; Max Ernst Museum Bruhl Des LVR, Bruhl, Germany; Siftlung Ahlers Pro Arte / Kestner Pro Arte, Hanover, Germany

### 2013

*Finally We Laugh*, Linn Luhn, Dusseldorf, Germany

*Confiserie CPLY*, Paul Kasmin Gallery and Venus Over Manhattan, Basel, Switzerland

### 2014

*William Copley: Paintings and Mirrors*, Michael Fuchs Galerie, Berlin, Germany

### 2015

*Drawings: 1962-1973*, Paul Kasmin Gallery, New York

Galerie 1900 - 2000, Paris, France

*William N. Copley: Paintings from 1960 - 1994*, Showroom by Paul van Esch & Partners Art Advisory, Amsterdam, The Netherlands

### 2016

*William N. Copley: The World According to CPLY*, (traveling retrospective), The Menil Collection, Houston, Texas; Fondazione Prada, Milan, Italy

ART Cologne, Galerie Klaus Gerrit Friese, Berlin

*William N. Copley*, Fondazione Prada, Milan, Italy

### 2017

*William N. Copley: Women*, Paul Kasmin Gallery, New York

### 2018

*Publishing the Portable Museum: William N. Copley's The Letter Edged in Black Press*, Alden Projects, New York

## GROUP EXHIBITIONS

### 1953

*Americans in Paris*, Galerie Arthur Craven, Paris, France

### 1956

*XII Salon de Mai*, Musee D'Art Moderne de la Ville de Paris, Paris, France

*Exposition Internationale de l'Art Actuel*, Nagaoka Museum, Nagaoka, Japan

### 1957

*Vezameling Urvater*, (Urvater Collection), Rijksmuseum Kröller-Müller, Otterlo, Netherlands; The Museum and





WILLIAM N. COPLEY

Art Gallery, Leicester, England; City of York Gallery, York, England; The Tate Gallery, London, England

*Picture Fair*, Institute of Contemporary Arts, London, England

**1959**

*XV Salon de Mai*, Musée D'Art Moderne de la Ville de Paris, Paris, France

*Exposition Internationale du Surréalisme*, Galerie Daniel Cordier, Paris, France

*The Maremont Collection at the Institute of Design*, Illinois Institute of Technology at Crown Hall, Chicago

*Picture Fair*, Institute of Contemporary Arts, London, England

**1960**

*International Surrealist Exhibition*, D'arcy Galleries, New York

**1961**

*XVII Salon de Mai*, Musée D'Art Moderne de la Ville de Paris, Paris, France

*Bewogen Bewgin* (Moving Movement), Stedelijk Museum, Amsterdam Holland; *Rörelse I Konsten* (Object in Motion) Moderna Museet, Stockholm, Sweden; *Bevagelse i kunsten* (Movement in Art), Louisiana Museum, Humlbæk, Denmark

*Contemporary Modern Paintings Drawings Collages Objets-Peinture Sculpture Property of The American Chess Foundation*, Parke-Bernet Galleries, New York

*Sculpture and Picture Fair*, Institute of Contemporary Arts, London, England

*Surréalisme Et Précurseurs*, Palais Graneville, Besançon, France

**1962**

*Collage out of California*, Pasadena Art Museum, Pasadena

*Antagonismes 2: L'Objet*, Musée D'Art Decoratifs, Palais du Louvre - Pavillon de Marsan, Pavillon de Marsan, Paris, France

*Surrealismus: Phantastische Maleri der Gegenwart*, Künstlerhaus, Vienna, Austria

*XVIII Salon de Mai*, Musée D'Art Moderne de la Ville de Paris, Paris, France

Esther-Robles Gallery, Los Angeles

*Picture Fair*, Institute of Contemporary Arts, London, England

*Piccola Biennale*, Palazzo Papadopoli, Venice, Italy

**1963**

*Pop Art USA*, Oakland Museum of Art, Oakland, California



WILLIAM N. COPLEY

*XIX Salon de Mai*, Musée D'Art Moderne de la Ville de Paris, Paris, France

*18 Salon de Réalités Nouvelles*, Musée Municipal D'Art Moderne, Paris, France

*Paris Lettriste*, Galerie Schmidt, Paris, France

*Aspetti dell'Arte Contemporanea*, L'Aquila Castello Cinquecentesco, L'Aquila, Italy

*Surrealist Exhibition*, Galerie Carpenter, Paris, France; New York

**1964**

*Arte Fantastica*, Museo de Castillo di San Giusto, Trieste, Italy

*Selections from the L.M. Asher Collection*, University Art Gallery, University of New Mexico, Albuquerque

*New Directions in American Painting*, Rose Art Museum, Brandeis University, Waltham

*Nieuwe Realisten*, Haags Gemeentemuseum, The Hague, Netherlands

*Le Surrealisme: Sources, Histoire, Affinities*, Galerie Charpentier, Paris, France

*Around Travel*, P.V.I. Gallery, New York

*May Twelfth Twelve Artists*, Alexander Iolas Gallery, New York

*100 American Drawings*, Byron Gallery, New York

**1965**

*The Maremont Collection*, Washington Gallery of Modern Art, Washington, D.C.

*Pop Art, Nouveau Réalisme, Etc.*, Palais Des Beaux-Arts, Brussels, Belgium

*Surrealist Exhibition*, Byron Gallery, New York

*Visiting Artists at the Tamarind Lithography Workshop*, Otis Art Institute, Los Angeles

*Arena of Love*, Dwan Gallery, Los Angeles

*Whence Pop*, Heckscher Museum of Art, Huntington, New York

*The Box Show*, Byron Gallery, New York

*Exquisite Torsi*, David Stuart Galleries, Los Angeles

*Drawings*, Alexander Iolas Gallery, New York

*Recent Acquisitions of Painting and Sculpture*, Museum of Modern Art, New York

**1966**

*Hommage à Caissa: Exhibition for the Chess Foundation of the Duchamp Fund*, Cordier & Ekstrom Gallery, New York

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**WILLIAM N. COPLEY**

*Dada Lever*, Moderna Museet, Stockholm, Sweden

*Surrealist Exhibition*, University of California, Santa Barbara

*Portraits: Peinture*, Galerie Claude Bernard, Paris, France

*25 Years of Art in San Diego*, La Jolla Museum of Art, La Jolla, California

*Birthday Party for George Washington*, Henri Gallery, Alexandria, Virginia

*26th Annual Exhibition by the Society for Contemporary American Art*, Art Institute of Chicago, Chicago

*Limited Works by Important Artists*, The Egg and The Eye, Los Angeles

*Around the Automobile*, Museum of Modern Art, New York; Arlington State College, Arlington; Cedar Rapids Art Center, Cedar Rapids, Iowa; Hopkins Center for the Arts at Dartmouth College, Hanover, New Hampshire; B. Caroll Reece Memorial Museum, Johnson City, Tennessee; Bates College, Lewiston, Maine; Davison Art Center at Wesleyan University, Middletown, Connecticut; Brooks Memorial Art Gallery, Memphis, Tennessee; The Cranbrook Academy of Art, Bloomfield Hills, Michigan

**1967**

*Mixed Masters*, University of St. Thomas, Houston

*Angry Arts: Artists and Writers Protest Against the War in Vietnam*, Associated American Artists, New York

*Fifty American Artists of the Twentieth Century*, North Shore Community Arts Center, Great Neck, New York

*27th Annual Exhibition by the Society for Contemporary American Art*, Art Institute of Chicago, Chicago

**1968**

*The Obsessive Image*, Institute of Contemporary Arts, London, England

*Dada, Surrealism, and Their Heritage*, Museum of Modern Art, New York; Los Angeles County Museum of Art, Los Angeles; Art Institute of Chicago, Chicago

*Language II*, Dwan Gallery, New York

**1969**

*Blocked Metaphors*, Cordier & Ekstrom Gallery, New York

**1970**

*Recent Acquisitions of Painting and Sculpture*, Museum of Modern Art, New York

*Copley, Brauner and Magritte*, Louisiana Gallery, Houston

*Box Top Art*, Illinois State University, Bloomington

**1972**

*Documenta 5*, Kassel, Germany



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**1973**

*Erotic Art*, The Art Center of the New School for Social Research, New York

**1974**

*Seventy-First American Exhibition*, Art Institute of Chicago, Chicago

**1975**

*Three Generations of the American Nude*, New York Cultural Center, New York

University of Houston/Fine Art Center, Houston

**1976**

*The William Seitz Memorial Exhibition*, Princeton University Art Museum, Princeton

**1977**

*Artist's Renderings of Paintings*, Pinaoctca di Brera, Milan, Italy; Musée du Louvre, Paris France

*The Dada / Surrealist Heritage*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

**1978**

*"Bad" Painting*, The New Museum, New York

*American Nude*, Harold Reed Gallery, New York

*Box Museum*, Cooper Hewitt Museum, New York

**1980**

*American Painting of the Sixties and Seventies: The Real, The Ideal, and the Fantastic*, Whitney Museum of Art, New York; Montgomery Museum of Fine Arts, Montgomery, Alabama; Joslyn Art Museum; Omaha; Museum of Fine Arts, St. Petersburg, Florida; Columbus Museum of Art, Columbus, Ohio; Colorado Springs Fine Arts Center, Colorado Springs; The Sierra Nevada Museum of Art, Reno

*The Figurative Tradition and the Whitney Museum of Art*, Whitney Museum of Art, New York

**1981**

*Westkunst*, Museen Der Stadt Köln, Cologne, Germany

**1982**

*Documenta 7*, Kassel, Germany

*The Erotic Impulse*, Roger Litz Gallery, New York

**1983**

*Looking at Women*, Artemisia Gallery, Chicago, Illinois



WILLIAM N. COPLEY

*Festival of the Arts*, Muhlenberg College, Allentown, Pennsylvania

*Contemporary Paintings from the Weatherspoon Art Gallery*, University of North Carolina at Greensboro, Greensboro, North Carolina

*The Last Laugh*, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio

**1984**

*Auto and Culture*, Museum of Contemporary Art, Los Angeles; Detroit Institute of Arts, Detroit

*Paravents*, Schloss Lorsfeld, Kerpen, Germany

**1985 - 1986**

*Cinquante Ans de Dessins Americains: 1930-1980*, Ecole Nationale Supérieure des Beaux Arts, Paris, France; Städtische Galerie im Städtischen Kunstinstitut; Frankfurt, Germany

**1986**

*Column*, Galerie Jule Kewenig, Frechen-Bachem, Germany

*Europa / Amerika: die Geschichte einer künstlerischen Faszination seit 1940*, Museum Ludwig, Germany

*Line Drives*, Gallery 53/Smithy Artworks, Cooperstown, New York

**1987**

*The Amused Eye: A National Sampling of Humor in Art*, The Evanston Art Center, Evanston, Illinois

**1988**

*Gran Pavese, The Flag Project*, Muhka Museum Voor Hedendaagse Kunst Antwerp, Antwerp, Belgium

*Roger Brown, William Copley, Duncan Hannah*, Gloria Luria Gallery, Miami

**1989**

*Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Museum Ludwig in den Reinhallen der Kölner Messe, Cologne, Germany

**1992**

*My Father's House Has Many Mansions*, Phyllis Kind Gallery, New York

**1993**

*Darkness and Light: Twentieth-Century Works from Texas Collections*, Blaffer Gallery, The Art Museum of Houston, Houston

**1994**

*Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland

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**WILLIAM N. COPLEY**

**1995**

*Bunnies - A Group Show*, Nolan / Eckman Gallery, New York

*Drawing the Line: Reappraising Drawings Past and Present*, Southampton City Art Gallery, Southampton, England; Manchester City Art Gallery, Manchester, England; Ferens Art Gallery, Hull, England; Whitechapel Art Gallery, London, England

**1996**

*A Labor of Love*, The New Museum, New York

*Bilder - Aquarelle - Zeichnungen*, Galerie Fred Jahn, Munich, Germany

*Hommage a Copley*, Galerie Fred Jahn, Munich, Germany

*Think*, Galerie Brigitte Ihsen, Cologne, Germany

*Disegni Americani degli anni ottanta: 15 artisti*, Galleria Milano, Milan, Italy

**1997**

*Magie der Zahl in der Kunst des 20. Jahrhunderts*, Staatsgalerie, Stuttgart, Germany

**1998**

*Summer Group Show*, Nolan / Eckman Gallery, New York

*Then and Now and Later: Art at Yale Since 1945*, Yale University Art Gallery, New Haven, Connecticut

*Imagined World*, David Nolan Gallery, New York

**1999**

*Bad-bad: That is a good excuse*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

**2000**

*Prints*, Nolan / Eckman Gallery, New York

*Im Gegenüber: Landschaften, Stilleben, Portraits*, Galerie Von Braunbehrens, Munich, Germany

*Sweet Dreams and Nightmares: Dada and Surrealism from the Rosalind and Melvin Jacobs Collection*, Museum of Contemporary Art North Miami, Miami

**2001**

*Kunst Sammeln I: Werke Zeitgenössischer Kunst aus den Sammlungen von Cramm, Faklckenburg, Kalkmann*, Kunstverein Bad Salzdetfurth, Bodenburg, Germany

*Museum Unserer Wunsche*, Museum Ludwig, Cologne, Germany



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**2003**

*Imagine: Selections from the Permanent Collection*, Museum of Contemporary Art North Miami, Miami

**2004**

*Funny Cuts: Cartoons und Comics in der Zeitgenössische Kunst*, Staatsgalerie, Stuttgart, Germany

*Eröffnungsausstellung Sammlung Frieder Burda*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

*Christmas Art Gifts*, Artiscope, Brussels, Belgium

*Baume*, Galerie Biedermann, Munich, Germany

**2005**

*International Zeichner*, Galerie Biedermann, Munich, Germany

*Bilderwechsel III: Amerikanische Maleri*, Museum Frieder Burda, Baden-Baden, Germany

**2006**

*Die anderen Bilder*, Museum Der Stadt, Ratingen, Germany

*Ele-Mental*, David Nolan Gallery, New York

*Six Feet Under: Autopsie unseres Umgangs mit Toten*, Kunstmuseum Bern, Bern, Switzerland

*Models and Prototypes*, Mildred Lane Kemper Art Museum, St. Louis, Missouri

*L'Amateur D'Estampes*, Musée des Beaux-Arts, Tourcoing, France

*Collage Effect*, 1301PE, Los Angeles, California

*Group Exhibition*, David Nolan Gallery, New York

**2007**

*Rockers Island: Olbricht Collection*, Museum Folkwang, Essen, Germany

*Deutsche und Amerikanische Maleri*, Museum Frieder Burda, Baden-Baden, Germany

*Sixties! Art, Fashion, Design Film and Photography*, Gemeentemuseum Den Haag, The Hague, Netherlands

*Affinities*, Deutsche Guggenheim, Berlin, Germany

**2008**

*Diana und Aktaion: Der Verbotene Blick auf die Nacktheit*, Museum Kunst Palest, Düsseldorf, Germany

*Karl Bohrmann - William N. Copley*, Galerie Klauss Gerrit Friese, Stuttgart, Germany

*Carte Blanche III - Gedichte der Fakten*, Galerie Fur Zeitgenössische Kunst, Leipzig, Germany



WILLIAM N. COPLEY

*Liebe, Love, Paare*, Gustäve-Lübcke-Museum, Hamm, Germany

Museum Im Kulturspeicher, Würzburg, Germany

Ulm Museum, Ulm Germany

*Mirror, Mirror*, Ed Thorp Gallery, New York

**2009**

*And Other Essays*, Bard College, Annandale-on-Hudson, New York

*Exile On Main St.*, Bonnefontenmuseum, Maastricht, Netherlands

*Jr. and Son's*, Zach Feuer Gallery, New York

*The Long Arm of Coincidence: Selections from the Rosalind and Melvin Jacobs Collection*, Pace MacGill Gallery, New York

**2010**

*Sixties - Seventies*, Galerie 1900-2000, Paris, France

*Intimacy! Bathing in Art*, Kunstmuseum Ahlen, Ahlen, Germany

*Permanent Trouble: Sammlung Kopp*, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany

**2011**

*After Shelly Duval '72 (Frogs on the High Line)*, Maccarone Gallery, New York

*Andreas Slominski & William N. Copley - X-Rated*, M.E. Collector's Room, Berlin, Germany

ADAA Art Fair, Paul Kasmin Gallery, New York

**2012**

*Interiors*, Andrew Kreps Gallery, New York

**2013**

*Re-View*, Hauser and Wirth Gallery, London, England

*Gang Bust: William N. Copley & Big Fat Black Cock. Inc*, Venus Over Manhattan, New York

*Masculine / Feminine*, Michael Fuchs Galerie, Berlin, Germany

*Building the Sukka*, House of Gaga, Mexico City, Mexico

**2014**

*Pop Abstraction*, Fredericks and Fraser Gallery and Garth Greenan Gallery, New York

*Purple States*, Andrew Edlin Gallery, New York



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*Live and Let Die*, Modern Art, London, England

*Alexander the Great: The Iolas Gallery 1955 - 1987*, Paul Kasmin Gallery, New York

Art Basel Miami Beach, Sadie Coles HQ, Miami

*The Surrealist Bungalow*, Linn Lühn, Düsseldorf, Germany

*What Nerve! : Alternative Figures in American Art, 1960 to the Present*, RISD Museum, Providence

## 2015

*The Violent Crab*, David Roberts Art Foundation, London, England

*L'Impasse Ronsin*, ADAA Art Fair, Paul Kasmin Gallery, New York

*Viewer Discretion: Children of Bataille*, Stux & Haller Gallery, New York

*The Shadow is Taken*, Albus Greenspon, New York

*Saul Steinberg and William Copley: Take on the Life*, Galerie Klauss Gerrit Friese, Berlin, Germany

*Painting 2.0: Expressions in the Information Age*; Museum Brandhorst, Munich, Germany; Mumok Museum, Vienna, Switzerland

## 2016

*William Copley, Elma Talbot, Ina van Zyl*, Galerie Onrust, Amsterdam, The Netherlands

*Olympia*, Karma at Galerie Patrick Seguin, Paris, France

*William N. Copley and His Mentor, Magritte*, VENUS at FIAC, Gran Palais, Paris, France

*The Revolutionary Suicide Mechanized Band*, Rob Tufnell Gallery, Cologne, Germany

*Impasse Ronsin*, Paul Kasmin Gallery, New York

## 2017

*Animal Farm*, The Brant Foundation, Greenwich, Connecticut

*Schlaf: Eine produktive Zeitverschwendung*, Museen Böttcherstrasse, Paula Modersohn-Becker Museum, Bremen, Germany

*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 – 2017*, Whitney Museum of American Art, New York

*America! America! How real is real?*, Museum Frieder Burda, Baden-Baden, Germany

## 2018

*Kinder Gentler Nation*, Karma, New York

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WILLIAM N. COPLEY

*Mr. Natural; And Other Works from the Allan Frumkin Gallery (1952 - 1987)*, VENUS, New York

*Nudes*, Sadie Coles, London, England

*Atlas*, Fondazione Prada, Milan, Italy