

CPLY

WILLIAM N. COPLEY

SOLO EXHIBITIONS

1951

CPLY: Paintings by William N. Copley, Royer's Book Shop, Los Angeles

1953

Nina Dausset, Paris, France

1954

Galleria Montenapoleone, Milan, Italy

1956

Copley: Peintures Recentes, Galerie du Dragon, Paris, France

1958

Paintings by William Copley, Alexander Iolas Gallery, New York

1959

XPSN CPLY, Galerie Furstenberg, Paris, France

1960

Galleria del Cavallino, Venice, Italy

Galleria d'Arte del Naviglio, Milan, Italy

1961

Recent Paintings by CPLY, Alexander Iolas Gallery, New York

William Copley—Paintings, Institute of Contemporary Arts, London, England

1962

The Flags (Les Etats-Unis du Monde), Galerie Iris Clert, Paris, France

Galleria Arturo Schwarz, Milan, Italy

1963

CPLY, Alexander Iolas Gallery, New York

Les Suffragettes Erotiques de Bill Copley, Galerie Iris Clert, Paris, France

W.N. Copley: Paintings, Hanover Gallery, London, England

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WILLIAM N. COPLEY

1964

CPLY, David Stuart Gallery, Los Angeles

1965

Allan Frumkin Gallery, Chicago

Southwestern College, Chula Vista

Louisiana Gallery, Houston

1966

Projects for Monuments to the Unknown Whore, Alexander Iolas Gallery, New York; Galerie Iolas, Paris, France

Copley (retrospective exhibition), Stedelijk Museum, Amsterdam, Holland

1967

Homage to Robert W. Service, Alexander Iolas Gallery, New York

Ballads, Galerie Iolas, Paris, France

Bodley Gallery, New York

1969

Ballads, Galerie Iolas, Geneva, Switzerland

Galleria del Leone, Venice, Italy

Merida Gallery, Louisville, Kentucky

1970

Alexander Iolas Gallery, New York

Galerie Aspects, Brussels, Belgium

William Copley, Galerie Neuendorf, Cologne, Germany

William Copley, Galerie Springer, Berlin Germany

David Stuart Gallery, Los Angeles

1971

Recent paintings: "Nouns", Alexander Iolas Gallery, New York

1972

Mail Order, Alexander Iolas Gallery, New York

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WILLIAM N. COPLEY

Gallery Suzanne Saxe, San Francisco

Galerie Iolas, Milan, Italy

Galerie Iolas, Paris, France

David Stuart Gallery, Los Angeles

1973

CPLY, Galleria Il Fauno, Turin, Italy

1974

X-Rated: An Exhibition of New Paintings and Drawings, New York Cultural Center, New York

Bill Copley: Works 1948–1972, Onnasch Gallery, New York; Moore College of Art, Philadelphia

Western Songs, Onnasch Galerie, Cologne, Germany

1975

Erik Nord Gallery, Nantucket

1976

The Patriotism of CPLY: 1776 and All That, Alexander Iolas Gallery, New York

The Patriotism of CPLY, David Stuart Gallery, Los Angeles

Washington Art Association, Washington, Connecticut

C.E. Gallagher and Co. of Garden Alley, Atlantic City, New Jersey

1977

Phyllis Kind Gallery, Chicago

1978

The Temptation of St. Anthony, Brooks Jackson Gallery Iolas, New York

Galerie Rudolf Zwirner, Cologne, Germany

Galerie Fassbender, Munich, Germany

Pictures and Drawings, Galerie Springer, Berlin, Germany

1979

Variations on a Theme by Francis Picabia, Brooks Jackson Gallery Iolas, New York

Variations on a Theme by Francis Picabia, David Stuart Gallery, Los Angeles

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WILLIAM N. COPLEY

CPLY: Reflection on a Past Life, (retrospective exhibition), Rice Museum, Rice University, Houston

X-Rated Paintings, Galerie Fassbender, Munich, Germany

1980

Bill Copley, Galerie Maier-Hahn, Düsseldorf, Germany

Whorses, Brooks Jackson Gallery Iolas, New York

1980 - 1981

William N. Copley, (traveling retrospective), Kunsthalle Bern, Bern, Switzerland; Musee National D'Art Moderne, Centre Georges Pompidou, Paris, France; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands; Badischer Kunstverein, Karlsruhe, Germany

1981

Phyllis Kind Gallery, New York

A RetrospeCPLYtive, Brooks Jackson Gallery Iolas, New York

Lens Fine Art, Anvers, Belgium

William N. Copley: Bilder und Zeichnungen, Galerie Klewan, Munich, Germany

CPLY, Künstlerwerkstatt Lothringerstrasse, Munich, Germany

1982

CPLY – Recent Paintings, Phyllis Kind Gallery, New York

Phyllis Kind Gallery, Chicago

1983

Post-Raphaelite Paintings, Onnasch Galerie, Berlin, Germany

Phyllis Kind Gallery, New York

1984

CPLY, Phyllis Kind Gallery, Chicago

1985

Acopleyshments, 1955 - 1985, Phyllis Kind Gallery, New York

The Quay Gallery, San Francisco

William N. Copley, Galerie Susanna Kulli, Zurich, Switzerland

1986

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WILLIAM N. COPLEY

The Tomb of the Unknown Whore, The New Museum, New York

1987

William N. Copley, Paintings – Drawings, 1966 – 1987, Galerie Kewenig, Frechen-Bachem, Germany

CPLY: New Work, Phyllis Kind Gallery, New York

1988

Galerie 1900-2000, Paris, France

1989

William Copley, Phyllis Kind Gallery, Chicago

1990

Galerie Klewan, Munich, Germany

1991

Paintings and Drawings 1956 - 1991, David Nolan Gallery, New York

Zehnungen: 1964 - 1991, Galerie Fred Jahn, Stuttgart, Germany

Trust Lust Heed Greed, Phyllis Kind Gallery, New York; Phyllis Kind Gallery, Chicago

CPLY: Designi su carta e piccole tele, Galleria Peccolo, Livorno, Italy

1992

Disegni 1964 / 1991, Galleria Milano, Milan, Italy

William Copley: Zeichnungen, Galerie Fred Jahn, Munich, Germany

Bilder: 1956 - 1992, Galerie Fred Jahn, Munich, Germany

1993

Galleria Zell Am See, Schloss Rosenberg, Austria

Berliner Amerikaner, (with Dorothy Iannone & Emmett Williams), Haus Am Lutzowplatz, Berlin, Germany

1994

William Copley: Recent Paintings & Drawings, Nolan / Eckman Gallery, New York

Galerie Klewan, Munich, Germany

William Copley: Bilder und Zeichnungen 1964-1993, Galerie Heike Curtze, Vienna, Austria

1995



WILLIAM N. COPLEY

William N. Copley: Heed Greed Trust Lust, (retrospective exhibition), Kestner-Gesellschaft, Hannover, Germany

Selected Paintings and Drawings, Galerie Lelong, Zurich, Switzerland

Galerie Kurt Schafer, Berlin, Germany

Galerie Zell Am See, Schloss Rosenberg, Austria

Galerie Michael, Heidelberg, Germany

Galerie Brigitte Ihsen, Cologne, Germany

1996

William N. Copley: New Paintings, Nolan / Eckman Gallery, New York

William N. Copley: Bilder Aquarelle Zeichnungen, Galerie Fred Jahn, Munich, Germany

1997

True Confessions, (retrospective exhibition), Ulmer Museum, Ulm, Germany

Galerie Kurt Schafer, Berlin, Germany

William N. Copley: Gedächtnisausstellung Bilder und Zeichnungen 1961-1993, Galerie Fred Jahn, Munich, Germany

1998

Galerie Lelong, Zurich, Switzerland

Tekeningen, Galerie Onrust, Amsterdam, Holland

The Essential CPLY, Nolan / Eckman Gallery, New York

1999

William N. Copley: Nouns, Galerie Fred Jahn, Munich, Germany

L.A.C., Lieu D'Art Contemporain, Sigean, France

Galerie Daniel Blau, Munich, Germany

William N. Copley: Missing Link, Herning Kunstmuseum, Herning, Germany

CPLY 1919-1996: The Art of William Copley, Forum of Contemporary Art, St. Louis

2000

Copley Collects CPLY, Phyllis Kind Gallery, New York

William N. Copley: 1919 - 1996, Galerie Leu GmbH & Co. KG

2001

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WILLIAM N. COPLEY

Nolan / Eckman Gallery, New York

Bonnefantenmuseum, Maastricht, Netherlands

2002

Drawings 1954 - 1994, Galerie Fred Jahn, Munich, Germany

2003

Nolan / Eckman Gallery, New York

Easy to Read Storybook, (retrospective exhibition), BAWAG Foundation, Vienna, Austria

Johann Konig, Berlin, Germany

2004

Galerie Daniel Blau, Munich, Germany

2005

Galerie Onrust, Amsterdam, Holland

2006

Nolan / Eckman Gallery, New York

Galerie manus press Klaus Gerrit Friese, Stuttgart, Germany

2007

Linn Lühn, Cologne, Germany

2009

Galerie Klaus Gerrit Friese, Stutgaart, Germany

Western Songs, El Sourdogg Hex, Berlin, Germany

Linn Lühn, Cologne, Germany

2010

X-Rated, Paul Kasmin Gallery, New York

2011

X-Rated, Sadie Coles HQ, London, England

William N. Copley: See Yourself As Lovers See You, Galerie Klaus Gerrit Friese, Stuttgart, Germany

2012



WILLIAM N. COPLEY

The Patriotism of CPLY and All That, Paul Kasmin Gallery, New York

William N. Copley: Works 1948 - 1983, Galerie Von Braunbehrens, Munich, Germany

Copley, (traveling retrospective), Museum Frieder Burda, Baden-Baden, Germany; Max Ernst Museum Bruhl Des LVR, Bruhl, Germany; Siftlung Ahlers Pro Arte / Kestner Pro Arte, Hanover, Germany

2013

Finally We Laugh, Linn Luhn, Dusseldorf, Germany

Confiserie CPLY, Paul Kasmin Gallery and Venus Over Manhattan, Basel, Switzerland

2014

William Copley: Paintings and Mirrors, Michael Fuchs Galerie, Berlin, Germany

2015

Drawings: 1962-1973, Paul Kasmin Gallery, New York

Galerie 1900 - 2000, Paris, France

William N. Copley: Paintings from 1960 - 1994, Showroom by Paul van Esch & Partners Art Advisory, Amsterdam, The Netherlands

2016

William N. Copley: The World According to CPLY, (traveling retrospective), The Menil Collection, Houston, Texas; Fondazione Prada, Milan, Italy

ART Cologne, Galerie Klaus Gerrit Friese, Berlin

William N. Copley, Fondazione Prada, Milan, Italy

2017

William N. Copley: Women, Paul Kasmin Gallery, New York

2018

Publishing the Portable Museum: William N. Copley's The Letter Edged in Black Press, Alden Projects, New York

William N. Copley: The Coffin They Carry You Off In, ICA Miami, Miami, Florida

2020

The Ballad of William N. Copley, Galerie Max Hetzler, Berlin

William N. Copley: The Temptation of St. Anthony (Revisited) and *William N. Copley: Drawings 1964–1991*, Nino Mier, Los Angeles

The New York Years, Kasmin, New York



WILLIAM N. COPLEY

GROUP EXHIBITIONS

1953

Americans in Paris, Galerie Arthur Craven, Paris, France

1956

XII Salon de Mai, Musée D'Art Moderne de la Ville de Paris, Paris, France

Exposition Internationale de l'Art Actuel, Nagaoka Museum, Nagaoka, Japan

1957

Verzameling Urvater, (Urvater Collection), Rijksmuseum Kröller-Müller, Otterlo, Netherlands; The Museum and Art Gallery, Leicester, England; City of York Gallery, York, England; The Tate Gallery, London, England

Picture Fair, Institute of Contemporary Arts, London, England

1959

XV Salon de Mai, Musée D'Art Moderne de la Ville de Paris, Paris, France

Exposition Internationale du Surréalisme, Galerie Daniel Cordier, Paris, France

The Maremont Collection at the Institute of Design, Illinois Institute of Technology at Crown Hall, Chicago

Picture Fair, Institute of Contemporary Arts, London, England

1960

International Surrealist Exhibition, D'arcy Galleries, New York

1961

XVII Salon de Mai, Musée D'Art Moderne de la Ville de Paris, Paris, France

Bewogen Bewgin (Moving Movement), Stedelijk Museum, Amsterdam Holland; *Rörelse I Konsten* (Object in Motion) Moderna Museet, Stockholm, Sweden; *Bevægelse i kunsten* (Movement in Art), Louisiana Museum, Humlbæk, Denmark

Contemporary Modern Paintings Drawings Collages Objets-Peinture Sculpture Property of The American Chess Foundation, Parke-Bernet Galleries, New York

Sculpture and Picture Fair, Institute of Contemporary Arts, London, England

Surréalisme Et Précurseurs, Palais Graneville, Besançon, France

1962

Collage out of California, Pasadena Art Museum, Pasadena

Antagonismes 2: L'Objet, Musée D'Art Decoratifs, Palais du Louvre - Pavillon de Marsan, Pavillon de Marsan,

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WILLIAM N. COPLEY

Paris, France

Surrealismus: Phantastische Maleri der Gegenwart, Künstlerhaus, Vienna, Austria

XVIII Salon de Mai, Musée D'Art Moderne de la Ville de Paris, Paris, France

Esther-Robles Gallery, Los Angeles

Picture Fair, Institute of Contemporary Arts, London, England

Piccola Biennale, Palazzo Papadopoli, Venice, Italy

1963

Pop Art USA, Oakland Museum of Art, Oakland, California

XIX Salon de Mai, Musée D'Art Moderne de la Ville de Paris, Paris, France

18 Salon de Réalités Nouvelles, Musée Municipal D'Art Moderne, Paris, France

Paris Lettriste, Galerie Schmidt, Paris, France

Aspetti dell'Arte Contemporanea, L'Aquila Castello Cinquecentesco, L'Aquila, Italy

Surrealist Exhibition, Galerie Carpenter, Paris, France; New York

1964

Arte Fantastica, Museo de Castillo di San Giusto, Trieste, Italy

Selections from the L.M. Asher Collection, University Art Gallery, University of New Mexico, Albuquerque

New Directions in American Painting, Rose Art Museum, Brandeis University, Waltham

Nieuwe Realisten, Haags Gemeentemuseum, The Hague, Netherlands

Le Surrealisme: Sources, Histoire, Affinities, Galerie Charpentier, Paris, France

Around Travel, P.V.I. Gallery, New York

May Twelfth Twelve Artists, Alexander Iolas Gallery, New York

100 American Drawings, Byron Gallery, New York

1965

The Maremont Collection, Washington Gallery of Modern Art, Washington, D.C.

Pop Art, Nouveau Réalisme, Etc., Palais Des Beaux-Arts, Brussels, Belgium

Surrealist Exhibition, Byron Gallery, New York

Visiting Artists at the Tamarind Lithography Workshop, Otis Art Institute, Los Angeles

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WILLIAM N. COPLEY

Arena of Love, Dwan Gallery, Los Angeles

Whence Pop, Heckscher Museum of Art, Huntington, New York

The Box Show, Byron Gallery, New York

Exquisite Torsi, David Stuart Galleries, Los Angeles

Drawings, Alexander Iolas Gallery, New York

Recent Acquisitions of Painting and Sculpture, Museum of Modern Art, New York

1966

Hommage á Caissa: Exhibition for the Chess Foundation of the Duchamp Fund, Cordier & Ekstrom Gallery, New York

Dada Lever, Moderna Museet, Stockholm, Sweden

Surrealist Exhibition, University of California, Santa Barbara

Portraits: Peinture, Galerie Claude Bernard, Paris, France

25 Years of Art in San Diego, La Jolla Museum of Art, La Jolla, California

Birthday Party for George Washington, Henri Gallery, Alexandria, Virginia

26th Annual Exhibition by the Society for Contemporary American Art, Art Institute of Chicago, Chicago

Limited Works by Important Artists, The Egg and The Eye, Los Angeles

Around the Automobile, Museum of Modern Art, New York; Arlington State College, Arlington; Cedar Rapids Art Center, Cedar Rapids, Iowa; Hopkins Center for the Arts at Dartmouth College, Hanover, New Hampshire; B. Caroll Reece Memorial Museum, Johnson City, Tennessee; Bates College, Lewiston, Maine; Davison Art Center at Wesleyan University, Middletown, Connecticut; Brooks Memorial Art Gallery, Memphis, Tennessee; The Cranbrook Academy of Art, Bloomfield Hills, Michigan

1967

Mixed Masters, University of St. Thomas, Houston

Angry Arts: Artists and Writers Protest Against the War in Vietnam, Associated American Artists, New York

Fifty American Artists of the Twentieth Century, North Shore Community Arts Center, Great Neck, New York

27th Annual Exhibition by the Society for Contemporary American Art, Art Institute of Chicago, Chicago

1968

The Obsessive Image, Institute of Contemporary Arts, London, England

Dada, Surrealism, and Their Heritage, Museum of Modern Art, New York; Los Angeles County Museum of Art, Los Angeles; Art Institute of Chicago, Chicago

Language II, Dwan Gallery, New York

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1969

Blocked Metaphors, Cordier & Ekstrom Gallery, New York

1970

Recent Acquisitions of Painting and Sculpture, Museum of Modern Art, New York

Copley, Brauner and Magritte, Louisiana Gallery, Houston

Box Top Art, Illinois State University, Bloomington

1972

Documenta 5, Kassel, Germany

1973

Erotic Art, The Art Center of the New School for Social Research, New York

1974

Seventy-First American Exhibition, Art Institute of Chicago, Chicago

1975

Three Generations of the American Nude, New York Cultural Center, New York

University of Houston/Fine Art Center, Houston

1976

The William Seitz Memorial Exhibition, Princeton University Art Museum, Princeton

1977

Artist's Renderings of Paintings, Pinoetca di Brera, Milan, Italy; Musée du Louvre, Paris France

The Dada / Surrealist Heritage, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

1978

"Bad" Painting, The New Museum, New York

American Nude, Harold Reed Gallery, New York

Box Museum, Cooper Hewitt Museum, New York

1980

American Painting of the Sixties and Seventies: The Real, The Ideal, and the Fantastic, Whitney Museum of Art, New York; Montgomery Museum of Fine Arts, Montgomery, Alabama; Joslyn Art Museum; Omaha; Museum of Fine Arts, St. Petersburg, Florida; Columbus Museum of Art, Columbus, Ohio; Colorado Springs Fine Arts Center,

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WILLIAM N. COPLEY

Colorado Springs; The Sierra Nevada Museum of Art, Reno

The Figurative Tradition and the Whitney Museum of Art, Whitney Museum of Art, New York

1981

Westkunst, Museen Der Stadt Köln, Cologne, Germany

1982

Documenta 7, Kassel, Germany

The Erotic Impulse, Roger Litz Gallery, New York

1983

Looking at Women, Artemisia Gallery, Chicago, Illinois

Festival of the Arts, Muhlenberg College, Allentown, Pennsylvania

Contemporary Paintings from the Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina

The Last Laugh, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio

1984

Auto and Culture, Museum of Contemporary Art, Los Angeles; Detroit Institute of Arts, Detroit

Paravents, Schloss Lorsfeld, Kerpen, Germany

1985 - 1986

Cinquante Ans de Dessins Americains: 1930-1980, Ecole Nationale Supérieure des Beaux Arts, Paris, France; Städtische Galerie im Städtischen Kunstinstitut; Frankfurt, Germany

1986

Column, Galerie Jule Kewenig, Frechen-Bachem, Germany

Europa / Amerika: die Geschichte einer künstlerischen Faszination seit 1940, Museum Ludwig, Germany

Line Drives, Gallery 53/Smithy Artworks, Cooperstown, New York

1987

The Amused Eye: A National Sampling of Humor in Art, The Evanston Art Center, Evanston, Illinois

1988

Gran Pavese, The Flag Project, Muhka Museum Voor Hedendaagse Kunst Antwerp, Antwerp, Belgium

Roger Brown, William Copley, Duncan Hannah, Gloria Luria Gallery, Miami

1989

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WILLIAM N. COPLEY

Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Museum Ludwig in den Reinhallen der Kölner Messe, Cologne, Germany

1992

My Father's House Has Many Mansions, Phyllis Kind Gallery, New York

1993

Darkness and Light: Twentieth-Century Works from Texas Collections, Blaffer Gallery, The Art Museum of Houston, Houston

1994

Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland

1995

Bunnies - A Group Show, Nolan / Eckman Gallery, New York

Drawing the Line: Reappraising Drawings Past and Present, Southampton City Art Gallery, Southampton, England; Manchester City Art Gallery, Manchester, England; Ferens Art Gallery, Hull, England; Whitechapel Art Gallery, London, England

1996

A Labor of Love, The New Museum, New York

Bilder - Aquarelle - Zeichnungen, Galerie Fred Jahn, Munich, Germany

Hommage a Copley, Galerie Fred Jahn, Munich, Germany

Think, Galerie Brigitte Ihsen, Cologne, Germany

Disegni Americani degli anni ottanta: 15 artisti, Galleria Milano, Milan, Italy

1997

Magie der Zahl in der Kunst des 20. Jahrhunderts, Staatsgalerie, Stuttgart, Germany

1998

Summer Group Show, Nolan / Eckman Gallery, New York

Then and Now and Later: Art at Yale Since 1945, Yale University Art Gallery, New Haven, Connecticut

Imagined World, David Nolan Gallery, New York

1999

Bad-bad: That is a good excuse, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

2000

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WILLIAM N. COPLEY

Prints, Nolan / Eckman Gallery, New York

Im Gegenüber: Landschaften, Stilleben, Portraits, Galerie Von Braunbehrens, Munich, Germany

Sweet Dreams and Nightmares: Dada and Surrealism from the Rosalnd and Melvin Jacobs Collection, Museum of Contemporary Art North Miami, Miami

2001

Kunst Sammeln I: Werke Zeitgenössischer Kunst aus den Sammlungen von Cramm, Faklckenburg, Kalkmann, Kunstverein Bad Salzdetfurth, Bodenburg, Germany

Museum Unserer Wunsche, Museum Ludwig, Cologne, Germany

2003

Imagine: Selections from the Permanent Collection, Museum of Contemporary Art North Miami, Miami

2004

Funny Cuts: Cartoons und Comics in der Zeitgenössische Kunst, Staatsgalerie, Stuttgart, Germany

Eröffnungsausstellung Sammlung Frieder Burda, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Christmas Art Gifts, Artiscope, Brussels, Belgium

Baume, Galerie Biedermann, Munich, Germany

2005

International Zeichner, Galerie Biedermann, Munich, Germany

Bilderwechsel III: Amerikanische Maleri, Museum Frieder Burda, Baden-Baden, Germany

2006

Die anderen Bilder, Museum Der Stadt, Ratingen, Germany

Ele-Mental, David Nolan Gallery, New York

Six Feed Under: Autopsie unseres Umgangs mit Toten, Kunstmuseum Bern, Bern, Switzerland

Models and Prototypes, Mildred Lane Kemper Art Museum, St. Louis, Missouri

L'Amateur D'Estampes, Musée des Beaux-Arts, Tourcoing, France

Collage Effect, 1301PE, Los Angeles, California

Group Exhibition, David Nolan Gallery, New York

2007

Rockers Island: Olbricht Collection, Museum Folkwang, Essen, Germany



WILLIAM N. COPLEY

Deutsche und Amerikanische Maleri, Museum Frieder Burda, Baden-Baden, Germany

Sixties! Art, Fashion, Design Film and Photography, Gemeentemuseum Den Haag, The Hague, Netherlands

Affinities, Deutsche Guggenheim, Berlin, Germany

2008

Diana und Aktaion: Der Verbotene Blick auf die Nacktheit, Museum Kunst Palest, Düsseldorf, Germany

Karl Bohrmann - William N. Copley, Galerie Klauss Gerrit Friese, Stuttgart, Germany

Carte Blanche III - Gedichte der Fakten, Galerie Fur Zeitgenössische Kunst, Leipzig, Germany

Liebe, Love, Paare, Gustäve-Lübcke-Museum, Hamm, Germany

Museum Im Kulturspeicher, Würzburg, Germany

Ulm Museum, Ulm Germany

Mirror, Mirror, Ed Thorp Gallery, New York

2009

And Other Essays, Bard College, Annandale-on-Hudson, New York

Exile On Main St., Bonnefantenmuseum, Maastricht, Netherlands

Jr. and Son's, Zach Feuer Gallery, New York

The Long Arm of Coincidence: Selections from the Rosalind and Melvin Jacobs Collection, Pace MacGill Gallery, New York

2010

Sixties - Seventies, Galerie 1900-2000, Paris, France

Intimacy! Bathing in Art, Kunstmuseum Ahlen, Ahlen, Germany

Permanent Trouble: Sammlung Kopp, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany

2011

After Shelly Duval '72 (Frogs on the High Line), Maccarone Gallery, New York

Andreas Slominski & William N. Copley - X-Rated, M.E. Collector's Room, Berlin, Germany

ADAA Art Fair, Paul Kasmin Gallery, New York

2012

Interiors, Andrew Kreps Gallery, New York



WILLIAM N. COPLEY

2013

Re-View, Hauser and Wirth Gallery, London, England

Gang Bust: William N. Copley & Big Fat Black Cock. Inc, Venus Over Manhattan, New York

Masculine / Feminine, Michael Fuchs Galerie, Berlin, Germany

Building the Sukka, House of Gaga, Mexico City, Mexico

2014

Pop Abstraction, Fredericks and Fraser Gallery and Garth Greenan Gallery, New York

Purple States, Andrew Edlin Gallery, New York

Live and Let Die, Modern Art, London, England

Alexander the Great: The Iolas Gallery 1955 - 1987, Paul Kasmin Gallery, New York

Art Basel Miami Beach, Sadie Coles HQ, Miami

The Surrealist Bungalow, Linn Lühn, Düsseldorf, Germany

What Nerve!: Alternative Figures in American Art, 1960 to the Present, RISD Museum, Providence

2015

The Violent Crab, David Roberts Art Foundation, London, England

L'Impasse Ronsin, ADAA Art Fair, Paul Kasmin Gallery, New York

Viewer Discretion: Children of Bataille, Stux & Haller Gallery, New York

The Shadow is Taken, Albus Greenspon, New York

Saul Steinberg and William Copley: Take on the Life, Galerie Klaus Gerrit Friese, Berlin, Germany

Painting 2.0: Expressions in the Information Age; Museum Brandhorst, Munich, Germany; Mumok Museum, Vienna, Switzerland

2016

William Copley, Elma Talbot, Ina van Zyl, Galerie Onrust, Amsterdam, The Netherlands

Olympia, Karma at Galerie Patrick Seguin, Paris, France

William N. Copley and His Mentor, Magritte, VENUS at FIAC, Gran Palais, Paris, France

The Revolutionary Suicide Mechanized Band, Rob Tufnell Gallery, Cologne, Germany

Impasse Ronsin, Paul Kasmin Gallery, New York

2017

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WILLIAM N. COPLEY

Animal Farm, The Brant Foundation, Greenwich, Connecticut

Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, Vermont

Itinéraires, Musée D'Arts de Nantes, Nantes, France

Schlaf: Eine produktive Zeitverschwendung, Museen Böttcherstrasse, Paula Modersohn-Becker Museum, Bremen, Germany

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 – 2017, Whitney Museum of American Art, New York

America! America! How real is real?, Museum Frieder Burda, Baden-Baden, Germany

2018

Kinder Gentler Nation, Karma, New York

Mr. Natural; And Other Works from the Allan Frumkin Gallery (1952 - 1987), VENUS, New York

Nudes, Sadie Coles, London, England

Atlas, Fondazione Prada, Milan, Italy

Remember to React: 60 Years of Collecting, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida

Trance, Aishti Foundation, Jal El Dib, Lebanon

París pese a todo: Artistas extranheros, 1944-1968 (Lost, Loose and Loved: Foreign Artists in Paris, 1944 –1968), Museo Nacional Centro de Arta Reina Sofia, Madrid, Spain

2019

Fringe: William N. Copley, Jenny Watson & Saskia Pintelon, Museum Dhondt-Dhaenens, Deurle, Belgium

Recline: Portraiture & Henri Matisse Prints, McClain Gallery, Houston, Texas

2020

Valley of Gold: Southern California and the Phantasmagoric, Kasmin, New York

Karel Appel, André Butzler, William N. Copley, Ida Ekblad, Jeff Elrod, Walton Ford, Tursic & Mille, Galerie Max Hetzler, London

Helmut Newton 100 / William N. Copley 101 / Jonathan Monk 51, Galerie Klaus Gerrit Friese, Berlin, Germany

Impasse Ronsin. Murder, Love, and Art in the Heart of Paris, Museum Tinguely, Basel, Switzerland